

9:00 A.M. - 12:00 P.M.

The final day of the conference is an exciting and important part of the program, one that you will not want to miss. Six workshops have been planned that cover a variety of high-interest topics appealing to all educational levels. These three-hour workshops are led by experts in their fields who will encourage interaction and in-depth exploration of their topics.

The Nuts and Bolts of Teaching Grammar

Keith Folse

Hilton International Ballroom East

This workshop is designed to enhance grammar knowledge for teachers to meet the challenges caused by three issues: (1) teacher knowledge of English grammar, (2) teacher knowledge of ESL grammar, and (3) teacher familiarity with viable options in presenting grammar to increase the absorption of the information by students.

A Lexical Feast: Vocabulary Development for ESL Learners

Jayne Adelson-Goldstein

Hilton International Ballroom West

Vocabulary acquisition is key to our learners' language skill development and their success both inside and outside the classroom. In this hands-on workshop, participants will explore vocabulary learning strategies for learners at all levels, integrate five stages of vocabulary development in a communicative lesson, and work with practice activities that take learners from recognition to retention to ownership of new language.

Tapping into the Whole Learner Through Video and Film

Janet Goodwin

Hilton San Marino

The presenter will demonstrate ways of engaging the whole learner through film and video. First, participants will experience a drama technique which makes use of a short scene from a TV situation comedy. Step by step, learners will move from intensive listening and analysis to performance of the scene, followed by an unscripted role play of a similar situation. Next, the presenter will illustrate how she has incorporated authentic video to provide an integrated approach to teaching listening, speaking, pronunciation, and culture. Finally, the presenter will discuss

the issues involved in filming student performance in class and making those recordings available to learners for self-review.

Working with "Generation 1.5" Immigrant ESL Students

Mark Roberge

Hilton San Gabriel

Immigrant students who have been in the U.S. for a long time often bring complex language repertoires to the classroom. Their writing may contain a mix of ESL, dialect, and colloquial features. Teachers sometimes express frustration or confusion about how to support these students in the development of academic literacy. The presenter will give an overview of the language and literacy characteristics of such students and discuss numerous practical strategies for helping them at all stages of the writing process.

Academics, Behavior and Character – The New Basics

Carol Gerber Allred

Hilton Pasadena I and II

This presentation will describe seven strategies for creating positive classrooms that develop the whole child by teaching critical lessons for life and will explain how critical it is in a student's life to be prepared in all areas: Academics, Behavior, and Character so students are set up to succeed lifelong. The presentation will show how this approach works without compromising students' academic learning because it is modeled after the Positive Action Program, the top-rated character education with the U.S. Department of Education's What Works Clearinghouse.

How to Teach Language Skills and Increase Fluency Using Pop Music

Lori Cleary

Hilton Pacific Ballroom

Popular songs are an ideal source of authentic text for our ESL/EFL classrooms because they are short, self-contained texts full of grammar, vocabulary, and powerful content. Through cooperative, task-based activities, workshop participants will learn how to use popular songs to develop lesson plans to teach all four language skills, stimulate critical thinking and challenge personal values. Participants will receive worksheets which have been developed for each song and which are appropriate for Intermediate to Advanced ESL/EFL students in Secondary to University classes.